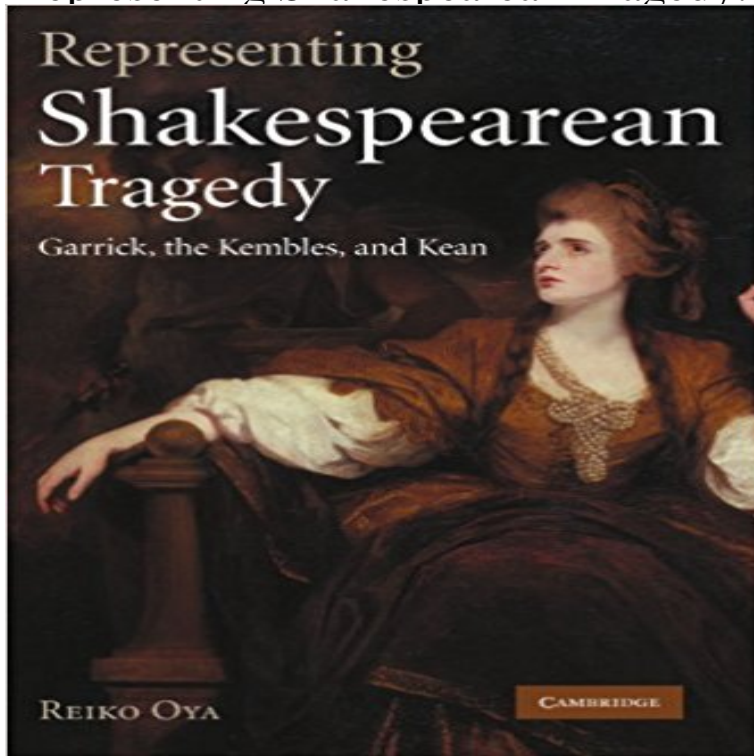


Representing Shakespearean Tragedy: Garrick, the Kembles, and Kean



Reiko Oya explores theatrical expressions of Shakespearean tragedy in Georgian London and the relations between the representative players of the time - David Garrick, John Philip Kemble and his sister Sarah Siddons, and Edmund Kean - and their close circle of friends. The book begins by analysing the tragic emotion that Garrick conveyed through his performance of King Lear, and the responses to it from such critics as Samuel Johnson and Elizabeth Montagu. The second chapter examines the concept of sublimity in Kemble and Siddons interpretations of Macbeth. The final chapter studies the disparity between the literary and the theatrical Hamlet in Keans impersonation and William Hazlitts response to it. With subjects ranging from Shakespearean promptbooks to paintings and the poetics of Romanticism, the book offers great insights into the exchange of ideas and inspirations among the cultural luminaries who surrounded the London stage.

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