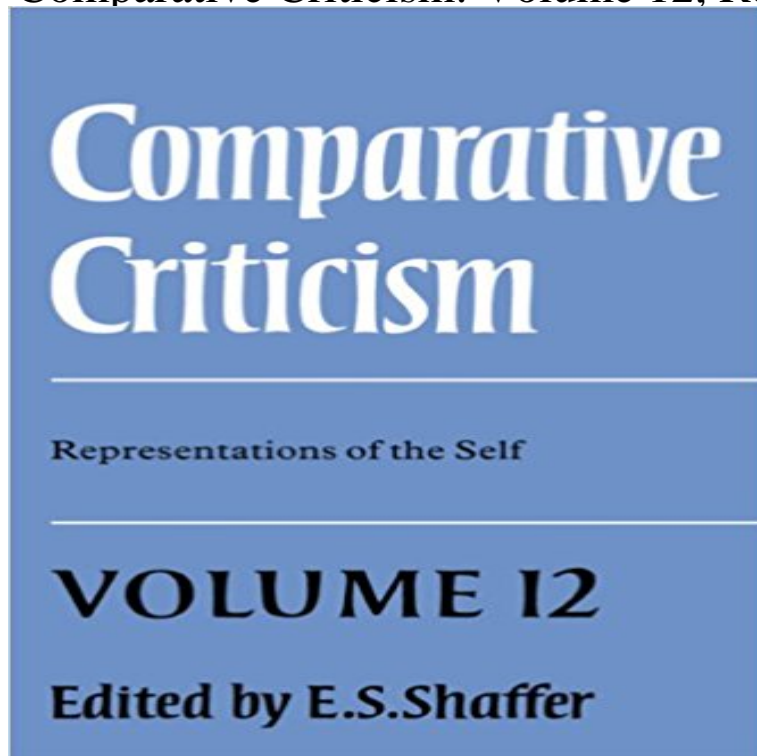


Comparative Criticism: Volume 12, Representations of the Self



This volume explores a theme that has become central in our time, as the death of God is widely seen to be succeeded by the death of Man. Our contributors set forth its urgency in a variety of contexts. Among these, Peter Stern gives the paradigmatic history of the bereft, damaged, and repudiated self in German philosophy and literature from Kleist to Ernst Jilnger. In Not I Michael Edwards pursues the theological and psychological consequences of a self without substance. Peter France supplies a witty account of the marriage of self and commerce more at home in the eighteenth-century tradition of British empiricism, and the challenge of Rousseaus refusal of the terms of commerce. Raman Selden explores views of the self from the Romantics to the poststructuralists. Roger Cardinal probes the secret diary: is the genre a contradiction in terms? Stephen Bann explores the representations of Narcissus in recent psychoanalytic theory. Other contributors include Pierre Dupuy, David James, Julie Scott Meisami, Gregory Blue, Mark Ogden and A. D. Nuttall.

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